

Frequently Asked Questions

What is the difference between an artistic approach and research intentions?

- In your artistic approach text, we expect you to describe the issues and general themes on which your practice is based, as well as the material and/or theoretical approaches that you use to express them. Your research intentions must mention some material and/or theoretical aspects that you want to explore more deeply during the eight weeks of the residency. Because the centre's mission is rooted in research and experimentation, we want to understand how the resources offered by ENE will enable you to do this (the context, the technical workshops, the documentation centre, the geographic site, etc.).

Is it possible to apply as a collective?

- Yes, it's possible! Each member of the collective receives their own fee. However, the collective shares a studio. It has a double bed as well as two extra single beds. If the collective wishes to find alternative accommodation near the center, the team can help with the search, but accommodation costs are the responsibility of the collective.

Can I bring my young child or children?

- Yes, it's possible! The summer residency is dedicated to welcoming resident parents. However, you must take into consideration:
 - The studio has a double bed as well as two extra single beds. Thus, resident parents can come with 1 or 2 children and live at ENE.
 - If the resident-parent has 3 or more children, the center will help find alternative accommodation. However, accommodation costs are the responsibility of the resident.
 - Resident parents can come with a companion for the entire duration of the residence at no additional cost. If the attendant also resides at the center, he or she occupies the same studio as the resident. There are no additional bedrooms. If the companion is accommodated outside the center, the resident is responsible for accommodation costs.
 - -If you wish to have your children looked after during your working days, the center will help you find a resource person. Please note that childcare costs are the responsibility of the resident.
 - -Despite these stated conditions, we remain flexible to each person's situation, and we will be happy to discuss your needs if you are selected!

Can I bring my spouse/partner with me?

- Your spouse cannot stay with you during the residency. However, spouses may visit for two consecutive nights, at a low cost, during the residency.

Can I apply if I don't have a website?

- Yes, of course!

Can I apply if I don't have a university degree?

- Yes. It's not necessary to have studied at university to apply.

What kind of funding do you offer?

- We offer lodging, the use of the technical workshops, and technical, artistic, and logistical support. The residents are responsible for materials, travel costs, and other living expenses. We do offer an honorarium which may help to cover these costs, and we can help you with applying for grants.

If I'm an author who writes literature, plays, or poetry, can I apply for the residency for contemporary art authors?

- The residency is reserved for authors whose research and writing are concentrated on the visual and media arts and deal with contemporary ideas, issues, and theories. We are open to more artistic and interdisciplinary methodologies that explore how knowledge is created. So, if your writing approach is creative, you can apply. However, your writing must take the form of a reflection on art. It is also possible for authors to use the technical workshops.

When should I expect to receive a response after submitting my application?

- The call for applications ends in mid-November and the committees meet in mid-January. Applicants will receive a response in early February, even if that response is negative.

Is it possible to apply again next year if I'm not selected?

- Yes, you can always apply again.

Is it possible to have feedback if my application isn't selected?

- Given the large number of applications that we receive, unfortunately we can't provide feedback.

What is community life like during the residency?

- Each residency is composed of four artists and one author who live together in a single building, and the team also works there during the week. The energy specific to each group determines the pace of life during the residency. However, during each residency the residents and the team share a common space that includes a kitchen and a living room. In these common spaces, we share meals, coffees, and conversations every day. Nevertheless, each resident has a private space to withdraw to. The studio includes a work space on the ground floor and a rest space, with a bed, on a mezzanine.

Is the building accessible for people with reduced mobility?

- The centre is currently working to make its spaces more accessible. If you need more information, please contact us by email at info@estnordest.org or call us at 418-598-6363.

Can I bring my pet/companion animal to the residency?

- Companion animals are not permitted unless they are service or emotional support animals. If this is your case, you will be asked for a letter from a psychologist or a physician.